

Budimir Miličić

THE IDEOLOGICAL-POLITICAL PLATFORM OF THE PEOPLE'S  
FRONT IN YUGOSLAVIA 1945—1953

Summary

With the victory of the socialist revolution in Yugoslavia, the necessary conditions for surpassing the classic forms of political grouping of the population typical of the bourgeois epoch were created, so that under the communist leadership were founded socialist social-political organizations open to members of all social strata under the condition that they accept and follow the program of constructing socialism.

Of all the social-political organizations, the People's Front of Yugoslavia (PFY), which later changed its name into the Socialist League of the Working People of Yugoslavia (SLWPY) had the widest social basis, declaring itself as a universal political formation, a wide people's movement, a constituent part of the revolutionary processes, a transmission of the communist avant-garde and the state apparatus of power, a political expression of the social pluralism, a limiting factor of the Communist Party monopol and the representative of the integral interests of the peoples both on the internal and the external planes. With the institutionalization of the social life, the People's Front/Socialist League has lost the characteristics of a wide people's movement. The beginning of the essential change of the role of CPY/CLY and the mass organizations occurred in the period of 1952—1953. The political expression of the self-confidence of the political being of the SLWPY that occurred in 1953 was at odds with the fact that SLWPY was politically subordinated to the CPY, dovetailing completely with the global conception of CPY concerning the social and state systems and the entire development of Yugoslavia. SLWPY based its prestige on the policy of class approach to the question of socialist transformation of the country. The relationships CPY/CLY and the PFY/SLWPY have been arranged so that they do not act as rivals in the competition for followers and the power on one hand, and that in no way priority of the communist avant-garde is violated or jeopardized in the society, on the other.